



## VILLA MAGDALENA

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Over the past 10-15 years **Mie Yim's** (Seoul, 1963) artistic practice has embraced a strong stylistic shift. The invented pastoral settings and anthropomorphic animals – predominantly bunnies and bears - that used to define her paintings and drawings have been abandoned in favor of a more non-representational approach. In her recent work, a strong tension exists between recognizable imagery and mutating forms with thick surfaces that resonate more with abstraction. Many layers of paint add a built-up quality which almost makes the South Korean painter's technique feel sculptural, something that is clearly evoked in this excerpt by the artist from 2018, "I construct the paintings out of horizontal and vertical lines like scaffoldings or skeletons". The juxtaposition of brilliant colors and dramatic content is a reoccurring feature of the artist's oeuvre. Her notion of beauty is almost always accompanied by an underlying sensation of horror. One sees a pictorial imagination that includes natural deities, parasites, characters consumed by vegetal forms, and animated compositions floating in space. Yim's subjects are hazy and fuzzy like her fragmented memory of childhood; caused by hasty migration to the U.S. from Korea at a young age.

*Mutants* at Villa Magdalena was the artist's first solo show in Spain, and the first time she exhibited her work outside of the United States in over a decade.



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**LIVES AND WORKS IN NEW YORK, U.S.A.**

**SELECTED SOLO EXHIBITIONS**

**2024**

*Inferno*, Jupiter Contemporary, Miami, FL, USA

**2023**

*Mother Octopus*, Pace University Gallery, New York, NY, USA

*Nightshade*, Simone Subal Gallery, New York, NY, USA

*Belladonna*, Olympia Gallery, New York, NY, USA

*Mie Yim: Saints, Shamans and Batshit Crazyies*, Inna Art Space, Hangzhou, China

**2022**

*Amuse-bouche*, Scott Miller Projects, Birmingham, Alabama, AL, USA

*Fluid Boundaries*, Brattleboro Art Museum, Brattleboro, VT, USA

*Mie Yim*, Basel Social Club at The Beverly Holz, Basel, Switzerland

*Mie Yim: New Works on Paper*, Villa Magdalena with Galería Mascota, CDMX, Mexico

**2021**

*Mie Yim: Mutants*, Villa Magdalena, Donostia-San Sebastián, Spain

*Psychotropic Dance*, Olympia Gallery, New York, NY, USA

**2020**

*Quarantine Lunch*, Online Viewing room, Marcia Wood Gallery, Atlanta, GA, USA

**2019**

*Gioconda*, Chashama space, The Durst Foundation, New York, NY, USA

**2018**

*Sfumato*, Ground floor Gallery, Brooklyn, NY, USA

**2015**

Two Person Show (with Elise Siegel), Storefront Ten Eyck, Brooklyn, NY, USA

**2009**

Michael Steinberg Fine Art, New York, NY, USA

**2004**

Galerie in Arco, Turin, Italy

Lehmann Maupin Gallery, New York, NY, USA

**2003**

Metaphor Contemporary Art, Brooklyn, NY, USA



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## SELECTED GROUP SHOWS

### 2024

*Keep Feeling Fascination*, High Noon Gallery, New York, NY, USA

*Emotion*, Laney Contemporary, Savannah, GA, USA

*Summer Exhibition*, Shin Gallery, New York, NY, USA

*All Tomorrow's Parties*, M David&Co, Brooklyn, NY, USA

*Fremdkörper*, Am Schwarzenbergplatz, Viena, Austria

*Wonderland*, Lehmann Maupin, Seoul, Korea

### 2023

*An(Other) World*, curated by Laura Shao, Unit, London, UK

*Polireality*, curated by Sasha Bogojev, Hive Center for Contemporary Art, Beijing, China

*Dreamscape Estuary*, Unit London, London, United Kingdom

*Cathartic Creatures*, Jessica Silverman Gallery, San Francisco, CA, USA

*Deep! Down! Inside!*, Hales Gallery, London, United Kingdom

### 2022

*Notions*, Canada, New York, NY, USA

*Danse Macabre*, Samuele Visentin, London, United Kingdom

*Preternatural*, Marcia Wood Gallery, Atlanta, GA, USA

### 2021

*Visual Unpredictability*, Patrick Parrish Gallery, New York, NY, USA

*Home Cooking*, curated by John Yau, LaiSun Keane, Boston, MA, USA

*Platform art*, online viewing room by David Zwirner, New York, NY, USA

*It's never abstract to it's Author*, AB Gallery, East Hampton, NY, USA

*Dodecagon*, Olympia Gallery, New York, NY, USA

### 2020

*Stone soup*, Marcia Wood Gallery, Atlanta, GA, USA

### 2019

*Winners of The Lillian Orlowsky and William Freed Grant*, Provincetown Art Museum, MA, USA

*Chew*, Opalka Gallery, Sage College, Albany, NY, USA

*Quirk*, Kathryn Markel Fine Arts, New York, NY, USA

*Incise*, Echo and Repeat, Abrazo Interno Gallery at The Clemente, New York, NY, USA

### 2018

*Year Six*, Tiger Strikes Asteroid, Brooklyn, NY, USA

*The Southwest Brooklyn Biennial*, Kustera Projects, Brooklyn, NY, USA

*Temporal Escape*, 326 Gallery, New York, NY, USA



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*Parallel Practices*, The Visual & Performing Arts Center, Western Conn.University, Danbury, CT, USA

### **2017**

*FOTG 25 years anniversary show*, Mitchell Aligus Gallery, New York, NY, USA

*Casheesh*, Geoffery Young Gallery, Great Barrington, MA, USA

*Truth*, BRIC art center, Brooklyn, NY, USA

*Opening Scene*, Marcia Wood Gallery, Atlanta, GA, USA

*Cake Hole*, Mrs. Gallery, Queens, NY, USA

### **2016**

*Reconstructed*, McKinsey & Company, New York, NY, USA

*Of an Urban Nature*, +1+1 production at Theodore:Art, Brooklyn, NY, USA

*Beyond Secretary*, Mark Borghi Gallery, New York, NY, USA

*Assembly Desired*, Ground floor Gallery, Brooklyn, NY, USA

*Surface II*, Curated by Renee Riccardo, Arena, Brooklyn, NY, USA

*Chow*, LABspace, Hillsdale, NY, USA

### **2015**

*Arts in Bushwick Making History*, Storefront Ten Eyck, Brooklyn, NY, USA

*Cu-li-na-ry*, Bronx River Art Center, NY, USA

### **2014**

*Exergy*, LABspace, Great Barrington, MA, USA

### **2013**

*Tetes*, Storefront Gallery, Brooklyn, NY, USA

*Art on Skateboards*, De Buck Gallery, New York, NY, USA

### **2012**

*Bright City*, Big Love, Underline Gallery, New York, NY, USA

### **2010**

*And the some*, Feature Gallery, New York, NY, USA

*Power to the People*, Feature Gallery, New York, NY, USA

### **2009**

*The Great Impression*, Geoffrey Young Gallery, Great Barrington, MA, USA

### **2008**

*This is Not About Landscape*, Jeff Bailey Gallery, NewYork, NY, USA

### **2006**

*Clarissa Dalrymple's Exhibition of Young Artists Benefit show for The Foundations for The Contemporary Arts*, Bortolami & Dayan Gallery, New York, NY, USA

*It's a Beautiful Day*, Ise Cultural Foundation, New York, NY, USA



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*Postcards from the Edge*, Sikkema Jenkins Gallery, New York, NY, USA

### **2004**

*Borderland*, Johnson County Community College, Kansas City, KS, USA

*Polytechnicolor*, Michael Steinberg Gallery, New York, NY, USA

*Rowdy Remix*, ATM Gallery, New York, NY, USA

### **2003**

*Internal Excess*, Fall Selections, The Drawing Center, New York, NY, USA

*Yoko Inoue, installation and drawings and Mie Yim, paintings*, Metaphor Contemporary Art, Brooklyn, NY, USA

### **2000**

Weatherspoon Art Gallery, Greensboro, NC, USA

*Dumbo Arts Center Benefit Show*, Dumbo Art Center, Brooklyn, NY, USA

### **1997**

*In the Pink*, Marymount Manhattan College, New York, NY, USA

### **1996**

A/C Project Room, New York, NY, USA

### **1993**

*NYU Small works show Jurors Award*, New York University, New York, NY, USA

*Exquisite Corpse Group Show*, Drawing Center, New York, NY, USA

### **1991**

*Artists in the Market Place*, Bronx Museum, New York, NY, USA

### **SELECTED PRIVATE AND PUBLIC COLLECTIONS**

JPMorgan Chase Art Collection, New York, NY, USA

Nelsons Atkins Museum of Art, Kansas City, MO, USA