



VILLA MAGDALENA

Despite the artist's disregard for representation during his academic studies, Jacquot's most recent paintings deal with indecipherable subjects that loosely resonate with recognizable motifs. At school the artist's studio was more akin to a woodworker's shop than a painter's studio. He avoided his "own" mark-making in favor of sculptural objects that are practically exempt of any graphic elements. In the few cases where pigments were applied Jacquot chose images that could belong to anyone. The artist developed an impersonal vocabulary of generic found symbols appropriated from the street: hearts, anarchy signs, tags, vulgar expressions. Any universal emblems with an inherent ability to communicate with a broad audience became of interest. The nonspecific character of this visual information evokes a distant approach that questions the appearance of any individualized mode of painterly expression.

In order to mine his "own" pictorial dimension Jacquot knew he would need the right kind of surface. The blue panels on view in *Lay* mark a significant change in the artist's attitude. Here Jacquot presents us with an unconventional shape that is worthy of pictures. They represent panels of meaning that enable a myriad of formal solutions in terms of image-making. He has created an object that can host his sentimental, narrative impulses while giving himself, curators and collectors various possibilities of installation often responding or echoing the space that will host the work.

Louis Jacquot (Paris, 1994) graduated from the Ecole des Beaux-Arts de Paris (2020), where he presented his BFA Thesis show *DNSAP* (2020). In 2021 he exhibited alongside Clédia Fourniau in the two person exhibition, *Double Séjour* (2021) at POUH Clichy (Paris). In 2022, Louis Jacquot completed a residency at the Fonds de Dotations Weiss, which concluded with his first solo exhibition, *Check 1212* (2022). The same year, he received the Bourse Société Générale award. *Jeopardy*, the artist's first solo exhibition with DS Galerie, which represents the artist, took place in the Spring of 2023 in Paris. *Gilbert de Clerc* in collaboration with Charles Guilhembet was presented as the final residency exhibition at Gate 44 in Milan.



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LIVES AND WORKS IN PARIS, FRANCE

SELECTED SOLO EXHIBITIONS

2023

Louis Jacquot: Lay, Villa Magdalena, Donostia-San Sebastián, Spain
Jeopardy, DS Galerie, Paris, France

2022

Check 1 2 1 2, Fonds de Dotations Weiss, Paris, France

SELECTED GROUP SHOWS

2024

Illusive Places: Thomas Chapman, Alejandro Garmendia, Louis Jacquot, Lucy Mullican, Milko Pavlov, PACE Seoul, Seoul, Korea

Cabinet de dessins, DS Galerie, Paris, France

2023

Gilbert de Clerc, Gate 44, Milan, Italy

2021

Double Séjour, POUISH Clichy, Paris, France

2020

DNSAP, Ecole des Beaux-Arts de Paris, Paris, France