



VILLA MAGDALENA

Thomas Chapman (1975, San Diego) has experimented with an array of shapes and forms to support his layered imagery. Found fabrics, collage, stolen typographies, markers, paint, pencil markings, glue and many other elements comprise the surface of his paintings. For almost 20 years shaped canvases have occupied a prominent place in his creative output which also includes wall reliefs, and interactive sculptures. The unorthodox shapes of some of Chapman's early canvases are inspired by a variety of themes ranging from astronomy, mythology, and other sources of ancient history. An unconventional approach towards painting supports and many layers of sometimes conflicting visual information are common features of Chapman's diverse oeuvre. The artist's recent 'Lake Paintings' signal a return to figuration and his interest in subjects that have to do with leisure and everyday life.

Thomas Chapman (b. 1975, San Diego) received his BFA in Drawing and Painting from Louisiana State University (1998). Recent solo exhibitions include: *Flow* (Florian Christopher Gallery, Zurich, Germany, 2014), *Thomas Chapman-Glisten* (PSM Gallery, Berlin, Germany, 2013), *The Fruit of the Warm Whole Chapel* (PSM Gallery, Berlin, Germany, 2010), *Igor and the Rattle Snake Solar Sound System* in collaboration with Nik Nowak (Infernoesque, Berlin, Germany, 2009), *Thomas Chapman* (Galerie Christine Mayer, Munich, Germany, 2004). Selected group shows include: *Thomas Chapman & Miroslav Tichý: Leisure Surveillance* (Villa Magdalena, San Sebastián, Spain, 2022), *Zeitvertreib* (Kunstverein Arnesberg, Arnesberg, Germany, 2022), *Unknown* (curated by Julian Schnabel) (The Ludwig Museum, Koblenz, Germany, 2016), *Einknicken oder Kante zeigen. Die Kunst der Faltung* (Museum für Konkrete Kunst, Ingolstadt, Germany, 2014), *Luna/Proxy/Fire/Snow #1* (Galerie Gebr. Lehmann, Dresden, Germany, 2010), *In the No* (Andrew Edlin Gallery, New York City, USA, 2009). He lives and works in Berlin, Germany.



VILLA MAGDALENA

LIVES AND WORKS IN BERLIN, GERMANY

SELECTED SOLO EXHIBITIONS

2019

Perfekte Zustände, performance: Pterodactyl Posse Pleoavcee Party Political, Berlin, Germany

2018

*Going Through Grids** Curated by Thomas Leo Chapman at Bar Babette, Berlin, Germany

2017

Performance: Pterodactyl Posse Pleoavcee Party Political, Feel Festival, Brandenburg, Germany

2016

Touch Love Cooking, Kunstverein am Rosa-Luxemburg-Platz, Berlin, Germany

2014

Flow, Florian Christopher Gallery, Zurich, Germany

2013

Thomas Chapman - Glisten, PSM Gallery, Berlin, Germany

2011

PowerNap 2.0, Summer Salon Series, San Diego Museum of Art, California, USA

Intercourse of Light, ABC Art Fair, PSM Gallery, Berlin

2010

The Fruit of the Warm Whole Chapel, PSM Gallery, Berlin, Germany

Nukes, Sun and Carrots in collaboration with Nik Nowak, Regina Berloga Gallery, Moscow, Russia

2009

Igor and the Rattle Snake Solar Sound System in collaboration with Nik Nowak, Infernoesque, Berlin, Germany

2004

Thomas Chapman, Galerie Christine Mayer, Munich, Germany

1997

Spanish Moon, Baton Rouge, Louisiana, USA



VILLA MAGDALENA

SELECTED GROUP SHOWS

2022

Thomas Chapman & Miroslav Tichý: Leisure Surveillance, Villa Magdalena, San Sebastián, Spain

2021

Your touch makes the waves, Ebensperger, Berlin, Germany

Zeitvertreib Neue Jahresgaben, Kunstverein Arnsberg, Arnsberg, Germany

2020

The Urban System, at Daugavpils Mark Rothko Art Centre, Latvia

2019

"BONUM ET MALUM" at KLEINERVONWIESE Villa Erleben in Berlin-Grunewald

2017

Music Seen, LABspace, NY

Touch Love Cooking w/Lena Maria Emrich, Regionales Hauptfest, Meinblau, Berlin

The Vitesse Collection (Spring), RAE FARM, Lentzke/Fehrbellin, Germany

2016

TLC – Touch Love Cooking, L40, Verein zur Förderung von Kunst und Kultur am Rosa-Luxemburg-Platz e.V., Berlin, Germany

Accrochage/Aggrochage group show, Galerie Patrick Ebensperger, Graz, Austria

Unknown (curated by Julian Schnabel), The Ludwig Museum, Koblenz, Germany

2015

Einknicken oder Kante zeigen? Die Kunst der Faltung, Kunstraum Alexander Bürkle, Freiburg, Germany

Chroma Key, PSM Gallery, Berlin, Germany

2014

Einknicken oder Kante zeigen. Die Kunst der Faltung, Museum für Konkrete Kunst, Ingolstadt, Germany

One Eyed Date (collaboration with Lene Baasdvig Ørmen), Autocenter, Berlin, Germany

Imaginäre Reisen – von hier ab ins Abenteuer!, Galerie im Marstall, Ahrensburg, Germany

2013

ReMap 4, ReMap, Athens, Greece

In The Studio, Kunsthalle Athena, Athens, Greece

Berlin.Status (2), Künstlerhaus Bethanien, Berlin, Germany

2012

ModusTransfer, Schau Fenster, Berlin, Germany

2011

Life in a house with wooden billows, Galerie Dohyang Lee, Paris, France

Paris - Berlin / PSM at Dohyang Lee, PSM Gallery, Berlin, Germany

Morning Glory, Reclaimed and Repurposed, Crocker Museum, Sacramento, California, USA

Fuzzy Furs, Kreuzberg Pavillon, Berlin

2010

Nukes, Sun and Carrots, OVCHARENKO, Moscow, Russia

Chop Shop, Autocenter, Berlin, Germany



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INFERNOESQUE PROVIDES: LUNA/PROXY/FIRE/SNOW - #2 BERLIN, Galerie Gebr. Lehmann, Berlin, Germany
INFERNOESQUE PROVIDES: LUNA/PROXY/FIRE/SNOW #1, Galerie Gebr. Lehmann, Dresden, Germany

2009

In Through the Out Door, Andrew Edlin Gallery, New York City, USA
Hamburger Architektursommer, White Trash Contemporary, Hamburg, Germany
In the No, Andrew Edlin Gallery, New York City, USA
Igor and the Rattlesnake, infernoesque, Berlin, Germany
Berlin Meets Vienna, Salon Österreich, Vienna, Austria
Der Sommer Der Vernunft, Moraltarantula III, Hamburg, Germany

2007

The guest curator's show by Stephen Headley, Pamela Skinner/Gwenna Howard/Contemporary Art, Sacramento, California, USA
Second Line, Ad Hoc Art, Group Show, Brooklyn, New York, USA
Sex, Drugs, & Violence, Canal Chapter, Group Show, New York, USA

2004

Thomas Chapman, Galerie Christine Mayer, Munich, Germany

1997

Spanish Moon, Baton Rouge, Louisiana, USA



VILLA MAGDALENA

SELECTED PUBLIC COLLECTIONS

The Dayton Art Institute, Dayton, Ohio, USA

Crocker Art Museum, Sacramento, California, USA