



VILLA MAGDALENA

Lucy Mullican (1994, New York) received her BFA in Studio Art from the Glasgow School of Art in 2019. Recent exhibitions include: *Fragments*, Villa Magdalena, San Sebastian, Spain (2022, solo); *Sensed As Well As Seen*, Olympia, New York City, USA (2022, solo). *Veils*, presented by Villa Magdalena and Galeria Mascota on the occasion of Mexico City Art Week 2023, marked the first time Mullican exhibited in Mexico. In the Spring of 2023, Mullican participated in the group show *I Rossori Dell'Arte (The Redness of Art)* at Ronchini in London. Mullican's work has appeared in *Artforum*, *The Brooklyn Rail*, and *Hyperallergic*. She lives and works between New York City and Berlin.



VILLA MAGDALENA

LIVES AND WORKS IN BERLIN, GERMANY

SELECTED SOLO SHOWS

2023

Veils, Villa Magdalena hosted by Galería Mascota, CDMX, Mexico

2022

Fragments, Villa Magdalena, San Sebastián, Basque Country, Spain

Sensed As Well As Seen, Olympia gallery, New York City, NY, USA

SELECTED GROUP SHOWS

2024

Illusive Places: Thomas Chapman, Alejandro Garmendia, Louis Jacquot, Lucy Mullican, Milko Pavlov, Pace Gallery, Seoul, Korea

2023

I Rossori Dell'Arte (The Redness of Art), Ronchini Gallery, London, United Kingdom

Two Years and Change, Olympia Gallery, NY, USA

2021

Dodecagon, Olympia Gallery, New York City, NY, USA

2019

RiverRun, Edinburgh, Scotland

Degree Show, Glasgow School of Art, Glasgow, Scotland

In-Between, White Space Gallery, Edinburgh, Scotland

Social Sculpture society launch, Edinburgh, Scotland

2018

White Rabbit, WASPS Artists' Studios, Glasgow, Scotland

2017

No prospects, bright future, Grace and Clark Fyfe Gallery, Glasgow School of Art, Glasgow, Scotland

Glasgow Open House Art Festival, Glasgow, Scotland

2016

Like_But_Not, SWG3 Studio Warehouse, Glasgow, Scotland

2014

Romance, Independent office space, Nueva York, EE. UU