



VILLA MAGDALENA

Louis Jacquot (b. 1994, Paris, France)

Louis Jacquot's practice hinges on relationships between objects and pictures. The artist's sculptural paintings combine minimalist gestures with iconographic elements. In the past, he avoided his "own" mark-making in favor of objects that are practically devoid of any graphic elements. In the few cases where pigments were applied, Jacquot chose images that could belong to anyone. This period deals with an impersonal vocabulary of generic found symbols and objects which reveal a nuanced formal interpretation of the Ready Made.

Louis Jacquot graduated from the Ecole des Beaux-Arts de Paris (2020), where he presented his BFA Thesis show DNS-AP (2020). Recent solo exhibitions include: *Louis Jacquot: Lay* (Villa Magdalena, Donostia-San Sebastián, Spain, 2024), *Gilbert de Clerc* (Gate 44, Milan, Italy, 2024), *Jeopardy* (DS Galerie, Paris, France, 2024), *Check 1 2 1 2* (Fonds de Dotations Weiss, Paris, France, 2022), *Jantar Mantar* (Futur, Paris, France, 2019). Recent group shows include: *Illusive Places II: Thomas Chapman, Alejandro Garmendia, Louis Jacquot, Lucy Mullican, Milko Pavlov* (Villa Magdalena, Donostia-San Sebastián, Spain, 2024), *Est-ce celui-ci d'escargot qui renaît ou bien un autre?* (DS galerie, Paris, France, 2024), *Theatrum Mundi* (Fermanville, France, 2024), *Illusive Places: Thomas Chapman, Alejandro Garmendia, Louis Jacquot, Lucy Mullican, Milko Pavlov* curated by Cy Schnabel (Pace Gallery, Seoul, South Korea, 2024), *Cabinet de dessins* (DS Galerie, Paris, France, 2024).

In 2026, he will present his first solo exhibition in Mexico at the Vasconcelos Library in Mexico City, an iconic building designed by Alberto Kalach and Juan Palomar. The exhibition will feature a new site-specific body of work produced for this project.



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LIVES AND WORKS IN PARIS, FRANCE

2020 **DNSAP, École des Beaux-Arts, Atelier P2F, Paris, France**

2018 **DNAP, École des Beaux-Arts, Atelier P2F, Paris, France**

SELECTED SOLO EXHIBITIONS

2023

Louis Jacquot: Lay, Villa Magdalena, Donostia-San Sebastián, Spain

Gilbert de Clerc, Gate 44, Milan, Italy

Jeopardy, DS Galerie, Paris, France

2022

Check 1 2 1 2, Fonds de Dotations Weiss, Paris, France

2019

Jantar Mantar, Futur, Paris, France

SELECTED GROUP SHOWS

2024

Illusive Places II: Thomas Chapman, Alejandro Garmendia, Louis Jacquot, Lucy Mullican, Milko Pavlov, Villa Magdalena, Donostia-San Sebastián, Spain

Est-ce celui-ci d'escargot qui renaît ou bien un autre?, DS galerie, Paris, France

Theatrum Mundi, Fermanville, France

Illusive Places: Thomas Chapman, Alejandro Garmendia, Louis Jacquot, Lucy Mullican, Milko Pavlov curated by Cy Sch-nabel, Pace Gallery, Seoul, South Korea

Cabinet de dessins, DS Galerie, Paris, France

2022

Immémorial, Serre, Alfortville, France

Cendars, Galerie Zotto, Brussels, Belgium

Blur me Tender, Galerie Romero Paprocki, Paris, France

2021

Fireplaces II, HDA Toulon, Toulon, France

Fireplaces, Emerige, Paris, France

Objectif: société, CAC Chanot, Clamart, France

Æquo, Double Séjour, Clichy, France

2019

Rata, DOC!, Paris, France

Automatique: pas de raison, 10 Bastille, Paris, France

F2P, Beaux-Arts de Paris, Paris, France