



## VILLA MAGDALENA

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**Michael Alexander Campbell** (b. 1999, Cambridge, UK) creates large-scale oil paintings that dwell in the moment just before representation. Drawing from photographic images, he distorts the original until only its underlying structure remains, distilling essential shapes, rhythms, and compositional tensions. What remains is a kind of inherited structure—an echo of an image free from the burden of its subject matter—where narrative endures beyond its immediate form, much like myths that persist over time even as their characters shift and are reinterpreted. The works are marked by masterful use of vibrant, at times almost psychedelic color, creating an immersive and evocative visual experience that coexist with areas of meticulous, classical brushwork.

Campbell lives and works in New York. He studied Fine Art at Lancaster University (UK). Solo exhibitions include Luce Gallery, Turin (2025) and Casa del Popolo, New York (2025). He has also completed residencies with Tamburini Projects, Florence (2025), the Edelman Glion Summer Residency, Switzerland (2025) and at Palazzo Chupi, New York (2023).



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**LIVES AND WORKS IN NEW YORK, U.S.A**  
2023                    **BA, Lancaster University, U.K**

### SELECTED SOLO EXHIBITIONS

#### 2025

*Heroes, Villains and Other Toys*, Villa Magdalena, Madrid, Spain  
*Hansel, Gretel and Barbie on a Bike*, Luce Gallery, Turin, Italy  
*Sovereign Lapse*, Casa del Popolo, New York, USA

### SELECTED GROUP EXHIBITIONS

#### 2025

*Roses of Heliogabalus*, Mriya Gallery, New York, USA

#### 2023

*Schaufensterbummeln*, Seekult, Friedrichshafen, Germany  
*Disruption*, Peter Scott Gallery, Lancaster, UK

#### 2020

*Die Kleine Geschichte*, Galerie 10, St. Moritz, Switzerland

#### 2019

*2084*, Château Papillon des Arts, St. Moritz, Switzerland

### AWARDS, FELLOWSHIPS AND RESIDENCIES

2025 Edelman Glion Summer Residency, Glion, Switzerland  
2025 Tamburini Projects, Florence, Italy  
2023 Palazzo Chupi, New York, USA