

# VILLA MAGDALENA

**Lucy Mullican** (1994, New York) received her BFA in Studio Art from the Glasgow School of Art in 2019. Recent exhibitions include: *Fragments*, Villa Magdalena, San Sebastian, Spain (2022, solo); *Sensed As Well As Seen*, Olympia, New York City, USA (2022, solo). *Veils*, presented by Villa Magdalena and Galeria Mascota on the occasion of Mexico City Art Week 2023, marked the first time Mullican exhibited in Mexico. In the Spring of 2023, Mullican participated in the group show *I Rossori Dell'Arte (The Redness of Art)* at Ronchini in London. Mullican's work has appeared in *Artforum, The Brooklyn Rail,* and *Hyperallergic*. She lives and works between New York City and Berlin.



# VILLA MAGDALENA

# LIVES AND WORKS IN BERLIN, GERMANY

### SELECTED SOLO SHOWS

2023

Veils, Villa Magdalena hosted by Galería Mascota, CDMX, Mexico

### 2022

Fragments, Villa Magdalena, San Sebastián, Basque Country, Spain Sensed As Well As Seen, Olympia gallery, New York City, NY, USA

# SELECTED GROUP SHOWS

### 2023

*I Rossori Dell'Arte (The Redness of Art)*, Ronchini Gallery, London, United Kingdom *Two Years and Change*, Olympia gallery, NY, USA

### 2021

Dodecagon, Olympia Gallery, New York City, NY, USA

### 2019

*RiverRun*, Edinburgh, Scotland *Degree Show*, Glasgow School of Art, Glasgow, Scotland *In-Between*, White Space Gallery, Edinburgh, Scotland *Social Sculpture society launch*, Edinburgh, Scotland

#### 2018

White Rabbit, WASPS Artists' Studios, Glasgow, Scotland

### 2017

*No prospects*, bright future, Grace and Clark Fyfe Gallery, Glasgow School of Art, Glasgow, Scotland *Glasgow Open House Art Festival*, Glasgow, Scotland

#### 2016

Like\_But\_Not, SWG3 Studio Warehouse, Glasgow, Scotland

# 2014

Romance, Independent office space, Nueva York, EE. UU